



St Faith's Harvest Supper & Late Summer Concert



The Harvest Supper

Spaghetti Bolognese or Salmon, new Potatoes and salad with French bread and butter, followed by a selection of five gateaux or fresh fruit salad. Where were we? A new restaurant in Walsworth? No, we were at St Faiths Church for the Harvest Supper.

Sixty five folk sat down to a delicious meal, superbly prepared and cooked by the social committee. These ladies had spent hours in preparation, making sure that the meal was ready on time, for when everyone arrived.

The whole atmosphere was most welcoming. We were greeted at the door by Charmaine and her son Hamish, who ushered us into the main hall of the church, where the meal was to take place.

The tables were attractively set out, decorated with autumn flower arrangements, echoing the theme for the flower arrangements around the church.

Whilst we sat and enjoyed our meal Philip Mitchell played a selection of background music on the piano (just like they do at the Ritz)! This was the start of a very good evening had by all.

Mavis Duffin

The Late Summer Concert

Well, what a wealth of St Faith's congregational talent awaited me with contributions from Deanery friends. Aply organised by Phil, who also did a lot of the accompanying, I was treated to a varied evening of entertainment compered by the inimitable Gordon.

The concert started with a quartet of Rose, Lorna, Phil & Hamish with The Long Day Closes. This was not a reflection on what was to come!

We had a varied mix of classical music, songs from the shows & the spoken word.

The classical music started with Mary Brenchley, who has now taken up the treble recorder. Rose, Pete (from the Wymondleys) & Tim played the organ. I didn't dare ask what had been spilt on the pedals before Rose started to play* We also had the Triple A team of Andrew, Alisia & Andy performing a Telemann Sonata on viola, flute & piano. Phil took to the piano to play a Ravel Sonatine movement. There were vocal solos from Lorna & Mike A of songs from Faure & Hahn and the choir finished the first half with Chilcott's arrangement of Be Thou My Vision with a lovely solo from Hannah.

There was a definite harvest theme to the readings from Mavis & Mary G & we are now all experts on blackberry picking, puddings & life at harvest time in 19th century Oxfordshire. We were also brought right up to date with the digital version of the Creation story adapted by Tom and read with the help of Andy. Margaret & Elizabeth reminded us all of various St Faith's individuals' major contribution to the Royal Wedding day.



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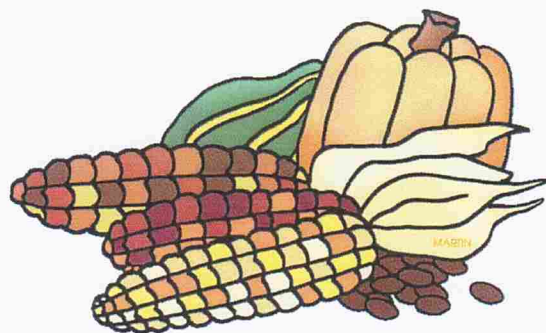
From the world of movies, we had Woody & Buzz Lightyear on stage with Alexander for the theme tune from Toy Story – You've got a Friend in Me.

The musicals were well represented. Tom was first from Chicago (no this was not a televised link) singing "All I care about is Love". Onto the Mississippi, with Mike of St Mary's giving a rendition of "Ol' Man River" from Showboat. Arthur sang a much loved favourite from The Sound of Music – "The Hills are Alive with the Sound of Music". "On my Own" from Les Miserables was sung by Hannah. Then we were taken along the Yellow Brick Road to hear Rose & Arthur singing "Somewhere over the Rainbow" from The Wizard of Oz. Hamish duly surprised Lorna by singing "Hello Lorna (Dolly)". Just to ensure we knew our scales properly they then sang "Do Re Mi" from the Sound of Music.

An evening such as this would not be complete without a contribution from Charmaine. Astride her white charger (a hobby horse) she, ably assisted by a number of others, sang "The Deadwood Stage" from Calamity Jane.

Despite the last act, the evening was far from a calamity! Many, many thanks to all those involved in performing and organising what was a thoroughly enjoyable Late Summer Concert. The evening finished in the St Faiths tradition with us all singing Jerusalem accompanied by Tim.
Helen Gimson

*it was actually just the organ key. Ed



The proceeds from the evening were in aid of the Bishops Harvest Appeal
'Restoring lives in Cambodia'.